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CINEMA SHOULD BE PRESENTED IN THE BEST POSSIBLE WAY. FRANCIS FORD COPPOLA, CONSIDERED ONE OF THE GREATEST DIRECTORS OF ALL TIME, KNOWS WELL THAT GREAT STORIES MUST HAVE THE PERFECT PICTURE. THAT'S WHY HE HAS SELECTED SIM2 LEADER IN CINEMA PROJECTORS AND HOME CINEMA TECHNOLOGY. "I HAVE OWNED MANY PROJECTORS IN MY LIFE. SIM2 IS NOW IN BOTH MY STUDIOS AND MY HOME" (F. Coppola)

FOR YOUR CONSIDERATION SEE OUR LINE OF PRODUCTS AT WWW.SIM2.COM



Crystal Line

Crystal 35



Home Cinema Video/Data Projector DLP, 1 chip DMD 1080p, : 2500 ANSI Lumens, Contrast >30.000:1, 1920x1080 pixels, Aspect Ratio 16:9 (4 aspect ratio selectable), Throw ratio: 1.62-2.43:1, μ 28-200" , 31-92kHz/48-85Hz, PAL (B,G,H,I,M,N,60); SECAM; NTSC 3.58; NTSC 4.43, PC graphic standards VGA, SVGA, XGA, SXGA, UXGA, WUXGA, SDTV 480i/p, 576i/p, HDTV 720p 50/60, 1080i 24/35/50/60, 1080p 24/35/50/60. / : 1x Composite Video (RCA), 2 HDMI 1.3, 1x S-video (Mini DIN 4 pin), 1x Graphic RGBHV (D-sub 15 pin) shared with Component, 1x Component (RCA), 1x RS232, 1x USB (mini B type) - for service only, 1x 12v output : 2.000 (standard mode)/ 3.000 (eco mode)
(W x D x H): 450 x 364 x 167 mm, : 12 kg

€ 5.239,00

Domino Series

D 80E



Home Cinema Video/Data Projector DLP, 1 Chip DMD 0.95" 1080p DarkChip3™, Contrast >4500:1, Full High Definition 1920x1080 pixels, μ Video Format 4:3 16:9 μ , LetterBox, panoramic, pixel to pixel +3, μ , throw ratio: 1.5-2.0:1, digital keystone: V +/-18o μ 50-200" , 15-80kHz/48-100 z, SDTV: PAL (B,G,H,I,M,N,60); SECAM; NTSC 3.58; NTSC 4.43 automatically selected, HDTV: ATSC (480p, 720p, 1080i, 1080p); 576p + 1080i 50Hz + 1080p 24Hz, PC Graphic standard: VGA, SVGA, XGA, SXGA, UXGA. / : 1x Composite Video (RCA), 1x S-Video (mini DIN 4 pin), 1x RGBS-YCrCb (4x RCA), 1x RGBHV (D-sub 15 pin), 1x HDMI™-HDCP (1.3 with DeepColor) , 2x OUT 12V 100mA on Jack, 1x RS232 (D-Sub 9 pin). : 2000
(W x D x H): 350 x 318 x 185 mm, : 5,5 kg

€ 6.800,00

Grand Cinema MICO

MICO 40



Home Cinema Video/Data Projector DLP, 1 chip DMD 0.95" DarkChip 3, : 700 ANSI Lumens, Contrast >50.000:1 with DynamicBlack™, 1920x1080 pixels, μ Video Format 4:3 16:9 μ , LetterBox, panoramic, pixel to pixel +3. Throw ratio: 1.5-2.1:1 (T1 standard) 2.1-4.0:1 (type T2), digital keystone: vertical horizontal, μ 65-200" , 15-97kHz/24-85Hz, Video and Graphic standards: PAL (B,G,H,I,M,N,60); SECAM; NTSC 3,58; NTSC 4,43 automatically selected, HDTV: ATSC (480p, 720p, 1080i, 1080p); EU 576p + 1080i 50Hz + 1080@24Hz, PC graphic: VGA, SVGA, XGA, WXGA, SXGA, WSXGA+, UXGA. / : 1 x S-Video (mini Din 4 pin), 1 x Composite Video (RCA), 1 x Component Input (3x RCA) , 1 x RGBHV/YCrCb (1x D-Sub 15 pin), 2 x HDMI – HDCP compliant, 1 x USB (B type connector), 1 x RS232 (Mini Din 9 pin), 1 x Wired remote (3.5mm Mini Jack), 2 x OUT 12V (via DC Jack) : 30.000

€ 13.650,00

Grand Cinema MICO
MICO 50


Home Cinema Video/Data Projector DLP, 1-chip DMD 0.95" DarkChip4, : 800
 ANSI Lumens, Contrast >100.000:1, 1920x1080 pixels, μ Video
 Format 4:3 16:9 μ , LetterBox, panoramic, pixel to pixel +3. Throw ratio:
 1.5-2.1:1 (T1 standard) 2.1-4.0:1 (type T2), digital keystone: vertical
 horizontal, μ 65-200", 15-97kHz/24-85Hz, Video and Graphic
 standards: PAL (B,G,H,I,M,N,60); SECAM; NTSC 3,58; NTSC 4,43 automatically selected,
 HDTV: ATSC (480p, 720p, 1080i, 1080p); EU 576p + 1080i 50Hz + 1080@24Hz, PC graphic:
 VGA, SVGA, XGA, WXGA, SXGA, WSXGA+, UXGA.
 / : 1xComposite Video (RCA), 1x S-Video (mini DIN 4 pin), 1x Component
 Input (3x RCA), 1xRGBHV/YCrCb (1x D-Sub 15 pin), 1x RS232 (Mini Din 9 pin), 2xHDMI –
 HDCP compliant, 1x Wired remote (3.5mm Mini Jack), 2x OUT 12V (Jack), 1x USB (B type)
 : 30.000
 (W x D x H): 540 x 641 x 235 mm, : 25 kg

€ 15.750,00
MICO ST


Home Cinema Video/Data Projector DLP, 1-chip DMD 0.95" DarkChip4, : 800
 ANSI Lumens, Contrast >100.000:1, 1920x1080 pixels, μ Video
 Format 4:3 16:9 μ , LetterBox, panoramic, pixel to pixel +3. Throw ratio:
 0.675:1, digital keystone: vertical horizontal, μ 100" max, 15-
 97kHz/24-85Hz, Video and Graphic standards: PAL (B,G,H,I,M,N,60); SECAM; NTSC 3,58;
 NTSC 4,43 automatically selected, HDTV: ATSC (480p, 720p, 1080i, 1080p); EU 576p + 1080i
 50Hz + 1080@24Hz, PC graphic: VGA, SVGA, XGA, WXGA, SXGA, WSXGA+, UXGA.
 / : 1x S-Video (mini Din 4 pin), 1x Composite Video (RCA), 1x Component
 Input (3x RCA), 1x RGBHV/YCrCb (1x D-Sub 15 pin), 2x HDMI – HDCP compliant, 1x USB (B
 type connector), 1x RS232 (Mini Din 9 pin), 1x Wired remote (3.5mm Mini Jack), 2x OUT
 12V (via DC Jack)
 : 30.000
 (W x D x H): 540 x 641 x 235 mm, : 25 kg

€ 16.695,00
MICO 60C


Home Cinema Video/Data Projector DLP, 1-chip DMD 0.95" DarkChip4, : 800
 ANSI Lumens, Contrast >100.000:1, 1920x1080 pixels, μ Video
 Format 4:3 16:9 μ , LetterBox, panoramic, pixel to pixel +3. Throw ratio:
 1.5-2.1:1 (T1 standard) 2.1-3.9:1 (type T2), digital keystone: vertical
 horizontal, μ 65-150", 15-97kHz/24-85Hz, Video and Graphic
 standards: PAL (B,G,H,I,M,N,60); SECAM; NTSC 3,58; NTSC 4,43 automatically selected,
 HDTV: ATSC (480p, 720p, 1080i, 1080p); EU 576p + 1080i 50Hz + 1080@24Hz, PC graphic:
 VGA, SVGA, XGA, WXGA, SXGA, WSXGA+, UXGA.
 / : 1x S-Video (mini Din 4 pin), 1x Composite Video (RCA), 1x Component
 Input (3x RCA), 1x RGBHV/YCrCb (1x D-Sub 15 pin), 2x HDMI – HDCP compliant, RJ-45
 (Ethernet port), USB-A type socket for USB to Wi-Fi Adapter (dedicated USB to Wi-Fi
 adapter provided), USB-B type socket (for FW download) x D-Sub 9-pins male RS-232,
 1x Wired remote (3.5mm Mini Jack), 2x OUT 12V (via DC Jack).
 : 30.000
 (W x D x H): 540 x 641 x 235 mm, : 25 kg

€ 17.482,00

Grand Cinema HT Series
HT 3000


Home Cinema Video/Data Projector DLP, 1 Chip DMD 0,95" 1080p compatible (HD Ready), Contrast > 6500:1, 1280x1024 pixels, μ Video Format 4:3 16:9 μ , LetterBox, panoramic, pixel to pixel +3, μ , throw ratio: 1.5:2.0:1 (T1 standard) 2-2.8:1 (T2 optional), lens shift V+50% / -33% digital keystone V+/-18°, μ 50-250", 15-80KHz/48-100 z, SDTV: PAL (B,G,H,I,M,N,60); SECAM; NTSC 3,58; NTSC 4,43 automatically selected; HDTV: ATSC (480p, 720p, 1080i, 1080p); EU 576p + 1080i 50Hz + 1080@24Hz PC Graphic standard: VGA, SVGA, XGA, SXGA, UXGA Contrast ratio (Full ON/ Full OFF) / : 1x S-Video (mini DIN 4 pins), 1x Composite Video (RCA), 1x RGBS/YCrCb (4x RCA), 1x RGBHV/YCrCb (1x D-Sub 15 pin), 2x HDMI-HDCP compliant, 1x Input External IR sensor, 1x RS232 (D-Sub 9 pin), 1x USB, 2x OUT 12 V 100mA (via jack).

: 4000

(W x D x H): 435 x 431 x 195 mm, : 11 kg

€ 8.850,00

M Line
M.150


Active 3D LED Full HD DLP-based Projector for Video Interior Design System, 1 chip DMD 0.95" darkchip 4 chipset by Texas Instruments, : 1000 ANSI Lumens, Contrast >100.000:1, 1920x1080 pixels, μ Video Format 4:3 16:9 μ , LetterBox, panoramic, pixel to pixel +3. Throw ratio: 1.5-2.1:1 (T1 standard) 2.1-3.9:1 (type T2) 0.675:1 (Short Throw lens), digital keystone: vertical horizontal, μ 65-250", 15-80kHz/48-120Hz, Video and Graphic standards PAL (B,G,H,I,M,N,60); SECAM; NTSC 3,58; NTSC 4,43 automatically selected; HDTV ATSC (480p, 720p, 1080i, 1080p); EU 576p + 1080i 50Hz + 1080@24Hz; PC graphic VGA, SVGA, XGA, WXGA, SXGA, WSXGA+, UXGA, Video processor built in, Special video adjustments Noise Reduction, Luma and Chroma transition filters, Dynamic Black technology, Memories, Zoom/Crop, Color temperature control Gamma Functions.

/ : 1x Composite Video (RCA), 1x S-Video (mini Din 4 pin), 1x Component Input (3x RCA), 1x RGBHV/YCrCb (1x D-Sub 15 pin), 2x HDMI – HDCP compliant, RJ-45 (Ethernet port), USB-A type socket for USB to Wi-Fi Adapter (dedicated USB to Wi-Fi adapter provided), USB-B type socket (for FW download), 1x DSub 9pins male RS-232, 1x Wired remote (3.5mm Mini Jack), 2x OUT 12V (via DC Jack)

: 30.000

(W x D x H): 420 x 531 x 220 mm, : 28 kg

€ 21.000,00

Nero Line
NERO 3D-1


Home Cinema Video/Data Projector DLP, 1 Chip DMDs 0,95" 1080p, : 1600 ANSI Lumens, Contrast >10.000:1, 1920x1080 pixels, μ Video Format 4:3 16:9 μ , LetterBox, panoramic, pixel to pixel +3. Throw ratio: 1.37-1.66:1 (T1 standard) 1.75-2.48:1 (type T2), digital keystone: vertical horizontal, manual up half picture (+50%) and Digital keystone adjustment (for 2D and 3D 1080p24 modes), μ 50-300", 15-80kHz/48-120Hz, SDTV PAL (B,G,H,I,M,N,60); SECAM; NTSC autom. Selected, HDTV 480p, 720p 50/60, 1080i 50/60, 1080p 24/50/60 + 576p, PC graphic standard VGA, SVGA, XGA, SXGA, UXGA, WUXGA 10 bit Full Channel Signal Board Video Processing. Puremotion 2D for fast action materials, Puremovie 2D / : 2x HDMI-HDCP vers. 1.4a, 1x Graphic RGBVH (VGA-UXGA) (D-sub 15 pin), 1x Component - Analog YPbPr/RGBs/RGBHV (RCA), 1x Composite Video, 3D Sync out, 1x RS232 (D-sub 9 pin), 1x USB, 3x 12V 100mA output (via Jack) : 2.500 (Standard mode) / 3.000 (Eco mode) (W x D x H): 458 x 455 x 210 mm, : 11 kg

€ 14.689,00
NERO 3D-1 (type T3)


: T3 Long-throw ratio 2.60-3.90:1

€ 15.634,00
NERO 3D-2


Home Cinema Video/Data Projector DLP, 1 Chip DMDs 0,95" 1080p, : 2000 ANSI Lumens, Contrast >30.000:1, 1920x1080 pixels, μ Video Format 4:3 16:9 μ , LetterBox, panoramic, pixel to pixel +3. Throw ratio: 1.37-1.66:1 (T1 standard) 1.75-2.48:1 (type T2), manual up half picture (+50%) and Digital keystone adjustment (for 2D and 3D 1080p24 modes), μ 50-300", 15-80kHz/48-120Hz, SDTV PAL (B,G,H,I,M,N,60); SECAM; NTSC autom. Selected, HDTV 480p, 720p 50/60, 1080i 50/60, 1080p 24/50/60 + 576p, PC graphic standard VGA, SVGA, XGA, SXGA, UXGA, WUXGA 10 bit Full Channel Signal Board Video Processing. Motorized IRIS Control (MIC), Puremotion 2D for fast action materials, Puremovie 2D / : 2x HDMI-HDCP vers. 1.4a, 1x Graphic RGBVH (VGA-UXGA) (D-sub 15 pin), 1x Component - Analog YPbPr/RGBs/RGBHV (RCA), 1x Composite Video, 3D Sync out, 1x RS232 (D-sub 9 pin), 1x USB, 3x 12V 100mA output (via Jack) : 2.000 (Standard mode) / 3.000 (Eco mode) (W x D x H): 458 x 455 x 210 mm, : 11 kg

€ 18.364,00
NERO 3D-2 (Type T3)


: T3 Long-throw ratio 2.60-3.90:1

€ 19.309,00

Grand Cinema C3X Lumis Series
C3X Lumis


Home Cinema Video/Data Projector DLP, 3 Chip DMDs 0,95" 1080p DC4, >3000 ANSI Lumens, Contrast >35.000:1 with Dynamic BlackTM, 1920x1080 pixels, Video Format 4:3 16:9 μ, LetterBox, panoramic, pixel to pixel +3, μ, throw ratio: 1.75-2.48:1 (type T2) 1.37-1.66:1 (type T1), manual up half picture (+50%) digital keystone, μ 50-300", 15-80KHz/24-100 z, SDTV: PAL (B,G,H,I,M,N,60); SECAM; NTSC automatically selected, HDTV: 480p, 720p 50/60, 1080i, 1080p 24/50/60+576p, PC Graphic standard: VGA, SVGA, XGA, SXGA, UXGA, WUXGA 10 bit Full Channel Signal Board Video Processing / : 1x S-Video (mini DIN 4 pins), 1x Composite Video (RCA), 1x Graphic RGBVH (VGA-UXGA) (D-sub 15 pin), 1x Component - Analog YPbPr/RGBs/RGBHV (RCA), 3x 12V 100mA output, 2x HDMI-HDCP (HDMI) (vers. 1.3 with DeepColor), 1x USB, 1x RS232 (D-Sub 9 pin), 1x Ethernet (RJ45), 2x OUT 12 V 100mA (via jack), 3x fiber optics link (LC) : 2000 (standard mode) 3000 (eco mode) (W x D x H): 458 x 455 x 210 mm, : 11 kg

€ 32.550,00
C3X Lumis (Type T3)


: T3 Long-throw ratio 2.60-3.90:1

€ 33.810,00
C3X Lumis Host


Home Cinema Video/Data Projector DLP, 3 Chip DMDs 0,95" 1080p DC4, >3000 ANSI Lumens, Contrast >35.000:1 with Dynamic BlackTM, 1920x1080 pixels, Video Format 4:3 16:9 μ, LetterBox, panoramic, pixel to pixel +3, μ, Throw ratio: 1.75-2.48:1 (type T2), lens shift half up picture (+50%) digital keystone, μ 50-300", 15-80KHz/24-100 z, SDTV: PAL (B,G,H,I,M,N,60); SECAM; NTSC automatically selected, HDTV: 480p, 720p 50/60, 1080i 50/60, 1080p 24/50/60+576p, PC Graphic standard: VGA, SVGA, XGA, SXGA, UXGA, WUXGA 10 bit Full Channel Signal Board Video Processing. / : 2x S-Video (mini DIN 4 pins), 2x Composite Video (RCA), 2x Graphic RGBVH (VGA-UXGA) (D-sub 15 pin), 3x Component - Analog YPbPr/RGBs/RGBHV (RCA), 1x RGBHV progressive analog (BNC), 6x HDMI-HDCP (HDMI) (vers. 1.3 with DeepColor), 1x HD-SDI (BNC), 1x DVI (DVI-D), 1x USB, 1x RS232 (D-Sub 9 pin), 1x Ethernet (RJ45), 2x OUT 12 V 100mA (via jack), 3x fiber optics link (LC) : 2000 (standard mode) 3000 (eco mode) (W x D x H): 438 x 301 x 90 mm, : 13,5 kg

€ 37.800,00
C3X Lumis Host (Type T3)


: T3 Long-throw ratio 2.60-3.90:1

€ 38.850,00

Grand Cinema C3X Lumis Series
C3X Lumis 3D-S


Home Cinema Video/Data Projector DLP, 3 Chip DMDs 0,95" 1080p DC4, 3000
ANSI Lumens (adjustable), Contrast >35.000:1 with Dynamic BlackTM, 1920x1080
pixels, μ Video Format 4:3 16:9 μ , LetterBox,
panoramic, pixel to pixel +3, μ , throw ratio:
1.75-2.48:1 (type T2) 1.37-1.66:1 (type T1), manual up half picture
(+50%) digital keystone (for 2D and 3D 1080p24 modes), μ 50-300"
, 15-80KHz/24-144 z, SDTV: PAL (B,G,H,I,M,N,60); SECAM; NTSC automatically
selected, HDTV 480p, 720p 50/60, 1080i 50/60, 1080p 24/50/60 + 576p. PC graphic standard
VGA, SVGA, XGA, SXGA, UXGA, WUXGA 10 bit Full Channel Signal Board Video Processing,
Puremotion 3D technology with triple flash, Puremotion 2D for fast action materials,
Puremovie 2D.

/ : 2x HDMI-HDCP vers. 1.4a with InstaPort, 1x Graphic RGBVH (VGA-UXGA)
(D-sub 15 pin), 1x Component - Analog YPbPr/RGBs/RGBHV (RCA), 3D Sync out, 1x RS232
(D-sub 9 pin), 1x USB, 3x 12V 100mA output (via Jack)

: 2000 (standard mode) 3000 (eco mode)

(W x D x H): 460 x 455 x 210 mm, : 11 kg

€ 44.100,00
C3X Lumis 3D-S (Type T3)


: T3 Long-throw ratio 2.60-3.90:1

€ 46.620,00
Lumis 3D-S UNO


Home Cinema Video/Data Projector DLP, 3 Chip DMDs 0,95" 1080p DC4, 2500
ANSI Lumens (adjustable), Contrast 10.000:1, 1920x1080 pixels, μ
Video Format 4:3 16:9 μ , LetterBox, panoramic, pixel to pixel
+3, μ , throw ratio: 1.82-2.48:1 (type T2) 1.37-
1.66:1 (type T1), manual up half picture (+50%) digital keystone,
 μ 50-250", 15-80kHz/24-120Hz, SDTV PAL (B,G,H,I,M,N,60);
SECAM; NTSC autom. Selected, HDTV 480p, 720p 50/60, 1080i 50/60, 1080p 24/50/60 + 576p,
PC graphic standard VGA, SVGA, XGA, SXGA, UXGA, WUXGA 10 bit Full Channel Signal
Board Video Processing, Puremotion 3D technology, Puremotion 2D for fast action
materials, Puremovie 2D. / : 2x HDMI-HDCP vers. 1.4a with Instaport, 1x

Composite Video (RCA), 1x Graphic RGBVH (VGA-UXGA) (D-sub 15 pin), 1x Component -
Analog YPbPr/RGBs/RGBHV (RCA), 1x 3D Sync Out, 1x RS232 (D-sub 9 pin), 1x USB

: 2500 (standard mode) 3000 (eco mode)

(W x D x H): 460 x 455 x 210 mm, : 11 kg

€ 35.700,00
Lumis 3D-S UNO (Type T3)


: T3 Long-throw ratio 2.60-3.90:1

€ 37.800,00

Grand Cinema C3X Lumis Series
LUMIS 3D-S HC


Home Cinema Video/Data Projector DLP, 3 Chip DMDs 0,95" 1080p DC4, 3000 ANSI Lumens (adjustable), Contrast 35.000:1, 1920x1080 pixels, μ Video Format 4:3 16:9 μ , LetterBox, panoramic, pixel to pixel +3, μ , throw ratio: 1.75-2.48:1 (type T2) 1.37-1.66:1 (type T1), manual up half picture (+50%) digital keystone (for 2D and 3D 1080p24 modes), μ 50-300", 15-80kHz/24-144Hz, SDTV PAL (B,G,H,I,M,N,60); SECAM; NTSC autom. Selected, HDTV 480p, 720p 50/60, 1080i 50/60, 1080p 24/50/60 + 576p, PC graphic standard VGA, SVGA, XGA, SXGA, UXGA, WUXGA 10 bit Full Channel Signal Board Video Processing, Puremotion 3D technology with triple flash, Puremotion 2D for fast action materials, Puremovie 2D.
/ : 2x HDMI-HDCP vers. 1.4a with InstaPort, 1x Graphic RGBVH (VGA-UXGA) (D-sub 15 pin), 1x Component - Analog YPbPr/RGBs/RGBHV (RCA), 3D Sync out, 1x RS232 (D-sub 9 pin), 1x USB, 3x 12V 100mA output (via Jack) : 2500 (standard mode) 3000 (eco mode)
(W x D x H): 460 x 455 x 210 mm, : 11 kg

€ 46.200,00
LUMIS 3D-S HC (Type T3)


: T3 Long-throw ratio 2.60-3.90:1

€ 48.300,00
3D Glasses for CINEMA, LUMIS 3D-S, NERO & MICO
Universal 3D Luxury Box


8 Active 3D Glasses, Xpand 3D active circuitry, LCD lenses, Battery powered

€ 1.575,00
Universal 3D System Luxury Box


6 Active 3D Glasses + 1 Emitter, Xpand 3D active circuitry, LCD lenses, Battery powered

€ 2.310,00
Visus 4


Active 3D Glasses + emitter (VISUS_SYSTEM_ACC), stylish design, LCD lenses, Battery powered

€ 945,00
Visus Luxury Box


8 Active 3D Glasses (VISUS_BOX), stylish design, LCD lenses, Battery powered

€ 1.575,00
Visus Luxury Box 7


Active 3D Glasses + emitter (VISUS_ACCESSORY), stylish design, LCD lenses, Battery powered

€ 1.890,00

 * μ μ μ μ 23%.